

ROBBIE LYNN HUNSINGER
P.O. Box 160475
NASHVILLE TN 37216
WWW.ROBBIEHUNSINGER.COM
RL@ROBBIEHUNSINGER.COM

EDUCATION

MANHATTAN SCHOOL OF MUSIC OBOE PROFESSOR ELAINE DOUVAS	NEW YORK, NY 1979 - 1980
CLEVELAND INSTITUTE OF MUSIC BACHELOR DEGREE IN OBOE PERFORMANCE OBOE PROFESSOR JOHN MACK	CLEVELAND, OH 1980 - 1983
SHAKERAG ARTIST WORKSHOP "PURE DATA" WITH MILLER PUCKETTE	SEWANEE, TN 2010
SHAKERAG ARTIST WORKSHOP "PROCESSING FOUNDATIONS" WITH MARIUS WATZ	SEWANEE, TN 2010
SHAKERAG ARTIST WORKSHOPS "CURIOUS SYSTEMS: EXPLORATIONS IN ART AND ALGORITHMIC BEHAVIOR" USING THE XBOX KINECT FOR INTERACTIVE ART WITH CHRIS SUGRUE	SEWANEE, TN 2012

RESIDENCIES & AWARDS

NYU ITP CAMP 2013 PARTICIPANT	NEW YORK UNIVERSITY NEW YORK, NY 2013
NASHUP FESTIVAL PANELIST FOR ART & TECHNOLOGY	NASHVILLE, TN 2013
CREATIVE CAPITAL PROFESSIONAL DEVELOPMENT PROGRAM	NASHVILLE, TN 2012
TENNESSEE ARTS COMMISSION CREATE 2012 CONFERENCE SCHOLARSHIP	MTSU MURFREESBORO, TN 2012
ASSOCIATE ARTIST IN COMPOSITION RESIDENCY WITH ROSCOE MITCHELL	ATLANTIC CENTER FOR THE ARTS NEW SMYRNA BEACH, FL 2011

PEDAGOGY NEW MEDIA

ADJUNCT PROFESSOR, 4D & TIME BASED ART WATKINS COLLEGE OF ART, DESIGN AND FILM	NASHVILLE, TN 2014
GUEST ARTIST WITH MAQ ATTACK PROGRAM FOR TEENS	FRIST CENTER FOR VISUAL ART NASHVILLE, TN 2014
"CREATIVE CODE 101" WORKSHOP SERIES "INTRODUCTION TO PROCESSING" "INTRODUCTION TO PURE DATA" "INTERMEDIATE PROCESSING"	2013 - 2014 MAIN LIBRARY, FRANKLIN, TN BOHEME COLLECTIF, NASHVILLE, TN BOHEME COLLECTIF, NASHVILLE, TN
VISITING ARTIST LECTURE GRADUATE WORKSHOP "ELECTRONICS, THE ARDUINO & PHYSICAL COMPUTING"	UNIVERSITY OF TENNESSEE KNOXVILLE, TN 2013
PRESENTER NASHVILLE MAKER FAIRE "INTERACTIVE ART"	NASHVILLE TN 2013
TENNESSEE ARTS COMMISSION EDUCATOR'S WORKSHOPS: "INTERACTIVE ART IN THE CLASSROOM"	CREATE 2013 CONFERENCE MTSU MURFREESBORO, TN 2013

“VISUALIZING MATH VIA CREATIVE COMPUTER CODE”

NEW YORK UNIVERSITY
NEW YORK, NY 2013

ITP CAMP SESSION “CODING FOR THE XBOX KINECT”

“INTRODUCTION TO NEW MEDIA AND CREATIVE CODE”
THE ENSWORTH SCHOOL

NASHVILLE, TN 2013

INTRODUCTION TO INTERACTIVE ART
THURMAN FRANCIS ARTS ACADEMY MIDDLE SCHOOL

SMYRNA, TN 2013

“INTERACTIVE COMPUTER CODE” WORKSHOP
TWISTER CONFERENCE FOR YOUNG WOMEN IN TECHNOLOGY

ADVENTURE SCIENCE CENTER
NASHVILLE, TN 2011

PEDAGOGY CLASSICAL & IMPROVISED MUSIC

OBOE PROFESSOR, ADJUNCT FACULTY

FISK UNIVERSITY
NASHVILLE, TN 2012 - 2014

PRIVATE OBOE STUDIO ATLANTA, GA, CLEVELAND, OH,
CHICAGO, IL AND CURRENTLY IN NASHVILLE, TN

1976 - 2015

IMPROVISED MUSIC WORKSHOP WITH JOSEPH JARMAN

INDIANA UNIVERSITY
BLOOMINGTON, IN 2003

OBOE PROFESSOR, ADJUNCT FACULTY

ELMHURST COLLEGE
NORTHPARK UNIVERSITY
ELGIN COMMUNITY COLLEGE
JUDSON COLLEGE

1988 - 1994
ELMHURST, IL
CHICAGO, IL
ELGIN, IL
ELGIN, IL

OBOE PROFESSOR, LECTURER
FULL-TIME POSITION INCLUDED LARGE LECTURE CLASSES,
ENSEMBLE COACHING, PERFORMANCES WITH QUINTET
AND PRIVATE OBOE STUDIO

NORTHERN ILLINOIS UNIVERSITY
DEKALB, IL 1988 - 1989

SELECTED NEW MEDIA, TRANSMEDIA & MULTIMEDIA WORK

BLUE-YELLOW-RED - INSTALLATION AND PERFORMANCE PIECE FOR INTERACTIVE LIGHT,
ENGLISH HORNS, VIETNAMESE OBOE, SOPRANO SAXES, BASS AND PROJECTED VISUALS
A THREE MOVEMENT INTERACTIVE LIGHT INSTALLATION AND CONCERT PIECE INSPIRED BY
KANDINSKY'S WRITINGS ON SYNESTHESIA. MOVEMENT IN BEAMS OF COLORED LIGHT TRIGGER 3
CHANNELS OF MUSIC AND CREATE PROJECTED VISUALS IN REAL-TIME. AN ORIGINAL 3 MOVEMENT
COMPOSITION WRITTEN FOR TWO INSTRUMENTALISTS PLAYING WITH THE INSTALLATION WAS
PERFORMED AT THE CLOSING FEATURING MISSY RAINES ON UPRIGHT BASS AND HUNSINGER ON
ENGLISH HORN, VIETNAMESE OBOE, AND IRISH WHISTLES. THE PERFORMERS PLAYED DUETS AND
ENSEMBLES WITH THE INSTALLATION ITSELF, CREATING AN IMMERSIVE MUSICAL AND VISUAL
EXPERIENCE.

THE FRIST CENTER FOR VISUAL ARTS, NASHVILLE, TN 2014

SKITTER FLUTTER - INTERACTIVE ROBOTIC SOUND SCULPTURE

AN ALL ACOUSTIC INTERACTIVE ROBOTIC SOUND SCULPTURE USING HIDDEN SENSORS TO
READ MOVEMENT IN THE GALLERY, ACTIVATING MUSICALLY TUNED MOTORS HIDDEN IN LARGE
BLACK TUBES WHICH PENETRATED THE WALLS AND CAME THROUGH THE FLOOR OF THE GALLERY
SPACE. ALL CODED AND EXECUTED WITH CUSTOM CODE RUN ON AN ARDUINO MICRO-CONTROLLER.
SEED SPACE, NASHVILLE, TN 2013

EBENEZER CREEK - TRIO FOR 2 ENGLISH HORNS, OBOE, ACOUSTIC BASS,

LAPTOP & PROJECTED INTERACTIVE VIDEO
CYPRESS TREES AND A FLOODED TUPELO FOREST ARE SOURCE MATERIAL AS MELANCHOLIC
MELODIES CONTRAST WITH ACOUSTIC NOISE TO CREATE A DARK REFLECTION OF THE SWAMP.
IMAGERY IS TRIGGERED AND UNDERGOES X-RAY AND OTHER EFFECTS CONTROLLED INDEPENDENTLY

BY EACH PLAYER'S SOUND. THE FINALE DEVELOPS INTO AN ANCHORED GROOVE WITH HIGH TRUMPET OBOE ABOVE A LYRICAL ENGLISH HORN.

“AN EVENING WITH ROBBIE LYNN HUNSINGER”
SOUNDCRAWL FESTIVAL, NASHVILLE, TN 2012

DUET FOR ARDUINO & SOPRANO SAX - SOPRANO SAX, ARDUINO MICRO-CONTROLLER,
MOTOR AND SNARE DRUM

A ROBOTIC DRUMMER ANSWERS A SAXOPHONE MELODY WITH FLOURISHES AS THE PLAYER MOVES IN AND OUT OF RANGE OF A FLASHING ULTRASONIC SENSOR. A SLAVIC MARCH IS PUNCTUATED BY HEAVY BEATS ON THE SNARE DRUM. A MORE CONVERSATIONAL DUET ENSUES AS THE SAXOPHONE TRILLS AND THE DRUMMER ROLLS, RESPONDING WITH CRESCENDOS AND DIMINUENDOS.

“AN EVENING WITH ROBBIE LYNN HUNSINGER”
SOUNDCRAWL FESTIVAL, NASHVILLE, TN 2012

EMERGENT CONVERGENCE - INTERACTIVE NEW MEDIA INSTALLATION AND PERFORMANCE PIECE
FOR OBOE, XBOX KINECT, WEBCAM, LAPTOP & PROJECTOR

MOVEMENT IN THE GALLERY TRIGGERS OBOE PHRASES AND CREATES REAL-TIME ANIMATIONS WHICH UNCOVER A HIDDEN IMAGE. THE ROOM BECOMES A MULTIMEDIA INSTRUMENT WHICH BECOMES DARK AND SILENT WITHOUT INTERACTION. A HIDDEN PHOTO OF AN ANCIENT FLOODED TUPELO FOREST EMERGES THROUGH CONTINUED EXPLORATIONS. THE CONCERT PIECE UTILIZES A HACKED XBOX KINECT WHICH TRACKS THE OBOE BELL, PAINTING STAINED GLASS COLORED ELLIPSES, AND REVEALING A BLACK RESIST IMAGE OF THE TUPELO FOREST. INSPIRED BY A CANOE TRIP DOWN THE EBENEZER.

GALLERY F, NASHVILLE, TN 2011

BEEES - FOR OBOE, ANTIQUE CLARINET, LAPTOP & PROJECTOR

OBOE AND LAPTOP PERFORMANCE USING MICROPHONE INPUT TO CONTROL VIDEO EFFECTS IN REAL TIME VIA CUSTOM COMPUTER SOFTWARE. TRILLS BLEND WITH THE HUM OF THE BEES AND VIRTUOSIC FLOURISHES CONTROL A COMPOUND EYE EFFECT.

GALLERY F, NASHVILLE, TN 2011

WIIMOTE ART TOY

A WEBCAM FEED IS TURNED INTO FLYING ANIMATIONS VIA WII REMOTE AND NUNCHUCK MOVEMENTS. MARIMBA SOUNDS ARE ACTIVATED BY THE BUTTONS. WHEN THE REMOTES ARE HELD IN JUST THE RIGHT CONFIGURATION, A PIXELATED REFLECTION CAN BE RECOGNIZED AMIDST THE ABSTRACTED GRAPHICS.

ENGINEER'S DAY INSTALLATION
ADVENTURE SCIENCE MUSEUM, NASHVILLE, TN 2011

OBOE AND FIREPIT - OBOE, LAPTOP & PROJECTOR

NEW MEDIA PERFORMANCE WITH OBOE AND PROJECTIONS OF FIRE. PITCHES ACTIVATE A FLIP BOOK ANIMATION OF FLAMES.

THE CIRCUIT BENDER'S BALL
OPENLOT, NASHVILLE, TN 2010

MUSIC ANIMATION 01 - OBOE, LAPTOP & PROJECTOR

COMPOSITION FOR OBOE AND SOUND ACTIVATED ANIMATION. DISTORTED WHITE LINES CUT ACROSS THE SCREEN WHILE ELLIPSES PULSE, GROW AND CHANGE COLOR IN RESPONSE TO RHYTHMIC AND MELODIC INPUT.

THE CIRCUIT BENDERS BALL
OPENLOT, NASHVILLE, TN 2010

TRIPLE WIIMOTE THEREMIN ANIMATION

ONE WII REMOTE CONTROLS A THREE PITCHED THERAMIN WITH EACH PITCH CONTROLLED INDEPENDENTLY BY TILTING, ROLLING AND WHIRLING THE REMOTE RESPECTIVELY. A SECOND WII REMOTE DRAWS COLORFUL GEOMETRIC CIRCLES AND BOXES, THE DIMENSIONS AND COLORS DETERMINED BY THE ENTHUSIASM OF THE USER'S MOVEMENT. A DEEP BACKGROUND PAINTS OVER THE BOTTOM HALF OF THE SCREEN FOLLOWING THE TILTING MOVEMENTS OF THE GRAPHICS REMOTE. A BUTTON PUSH CHANGES THE PALETTE AND RESTARTS THE ANIMATIONS.

THE CIRCUIT BENDERS BALL
OPENLOT, NASHVILLE, TN 2010

PRAIRIE DRUM

6 FT TALL TRANSPARENT TUBE DRUMS CREATE A PHYSICAL MAZE, SPROUTING UP FROM STEEL RODS AND PLATES, SECURED WITH GREEN FLUID-FILLED PACKETS. THIS ACOUSTIC SOUND SCULPTURE RESONATES WITH TUNED PITCHES WHEN BRUSHED OR TAPPED AND CREATES AN ACOUSTIC FLANGE EFFECT WHEN CUPPED TO THE EAR. HUNSINGER WAS A PANELIST AT SOFA IN CONNECTION WITH THIS EXHIBIT.

FIELD PHENOMENA CURATED BY DOUGLAS GAROFALO
PRESENTED BY THE CONTEMPORARY ARTS COUNCIL OF CHICAGO
THOMAS BLACKMAN GALLERY, CHICAGO, IL 2001

IN.FORMANT SYSTEM

ELECTRONIC INTERACTIVE SOUND CREATION FOR DOUGLAS GAROFALO'S *MATERIAL EVIDENCE* INSTALLATION. EMBEDDED LIGHT SENSORS READ BASIC MOVEMENTS AND TRIGGER SIX INDEPENDENT SOUNDS PLAYED THROUGH DISCREET SPEAKERS BUILT INTO THE FACIA OF THE PERFORMANCE/NEWSSTAND STRUCTURE. HUNSINGER, TATSU AOKI AND DAVU SERU PERFORMED AT THE OPENING, PLAYING THE TRIGGERS AND PLUCKING THE PIANO STRING-LIKE STRUCTURAL SUPPORTS.

MATERIAL EVIDENCE
MUSEUM OF CONTEMPORARY ART, CHICAGO, IL 2000

WESTERN AVENUE, DIGITAL GEOGRAPHIES

SOUND DESIGN FOR DOUGLAS GAROFALO'S INSTALLATION AT ISEA CHICAGO. FOUR PIECES WERE COMPOSED ENTIRELY FROM STREET SOUNDS RECORDED WHILE DRIVING DOWN WESTERN AVENUE. THESE COMPOSITIONS ALTERNATED AND OVERLAPPED THROUGH TWELVE SPEAKERS INSTALLED TO RESEMBLE POTHOLES.

ISEA CONFERENCE, CHICAGO, IL 1997

SELECT CLASSICAL & JAZZ PERFORMANCES

ASIAN AMERICAN JAZZ FESTIVAL HUNSINGER'S TRIO WITH TATSU AOKI & JOSEPH JARMAN	CHICAGO, IL 2003
CHICAGO JAZZ FESTIVAL WITH TATSU AOKI'S MIYUMI PROJECT	CHICAGO, IL 2002
CHICAGO WORLD MUSIC FESTIVAL WITH TATSU AOKI'S MIYUMI PROJECT	CHICAGO, IL 2002
CHICAGO SYMPHONY ORCHESTRA SUBSCRIPTION CONCERTS, RECORDINGS & TOURS INCLUDING: -OBBLIGATO SOLOIST IN BACH'S <i>CHRISTMAS ORATORIO</i> -2 ND ENGLISH HORN ON BARTOK'S <i>THE WOODEN PRINCE</i> THE 1994 GRAMMY WINNER BEST CLASSICAL PERFORMANCE	CHICAGO, IL 1994 - 1999
ATLANTA BALLET ORCHESTRA PRINCIPAL OBOE	ATLANTA, GA 1986 - 1989
THE ATLANTA SYMPHONY ORCHESTRA SUBSCRIPTION CONCERTS AND TOURS INCLUDING EUROPEAN TOUR WITH ROBERT SHAW	ATLANTA, GA 1981 - 1988
BLOSSOM MUSIC FESTIVAL	KENT, OH 1981 - 1982
MARLBORO MUSIC FESTIVAL RECORDINGS INCLUDE SCHOENBERG'S CHAMBER SYMPHONY NO. 1 ON MARLBORO FESTIVALS 40 TH ANNIVERSARY CD RELEASE	BRATTLEBORO, VT 1980 - 1981
METROPOLITAN OPERA ORCHESTRA THIRD OBOE IN <i>PARSIFAL</i> WITH JAMES LEVINE	NEW YORK, NY 1979 - 1980